

ヴィオラとピアノのためのソナタ『2月の森』

作品120

作曲：近藤浩平

作曲：2011年1月30日～2月27日

編成：ヴィオラ、ピアノ

演奏時間：12分程度

Sonata for Viola and Piano "February Woods"

Op.120

Kohei KONDO

February 2011

Duration 12'

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Kohei KONDO

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Sonata for Viola and Piano "February Woods" Op.120

1st Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第1楽章

2011年1月30日～2月20日

近藤浩平

Feb. 2011

Kohei KONDO

● = 40

arco 3

Viola

mf *f* *ff*

Piano

mp *mf* *f*

p

4

Vla.

f *mf* *p* *mf*

3

Pno.

mf *mp* *f* *mf* *p*

6:4

1

8

Vla.

f *ff* *f* *ff*

3

6:4

Pno.

mp *mf*

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

12

Vla. *mf* *f* 3

Pno. *p* *mp* *f*

14

Vla. *p* quasi chitarra

Pno. *ff* *pp* *p*

2

17

Vla. *mp* *mf* 3 *mp* *p* *mf* 3

Pno. *mp* *p* *mp* *f* 3

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

3

Vla. 19 arco *p*

Pno. 19 *mf* *f* *p*

Vla. 21 *mp*

Pno. 21 *mp*

Vla. 22 *mf* *f* *mp* *mf*

Pno. 22 *mf* *f* *mf*

1st Movement

2011 Kohei KONDO

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

33 *sul ponticello* *naturale*

Vla. *mf* *f*

Pno. *mf* *f* *mf* *mp* *mf* *p* *f* *8vb*

35 **6**

Vla. *mp* *mf* *p*

Pno. *mf* *mp* *mp* *mf* *f* *p* *8vb*

37

Vla. *mf* *f* *mf*

Pno. *mp* *ff* *mp* *p*

(4' 00")

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第2楽章

2011年2月6日～2月25日

近藤浩平

Feb. 2011

Kohei KONDO

♩ = 115 7

Pizz.

Viola

p *mp*

Piano

p

Vla.

mf

Pno.

mp

Vla.

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

6

Vla.

Pno.

8

7

Vla.

arco

Pno.

8

Vla.

Pizz.

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

Violoncello and Piano score, measures 10-12. The Violoncello part (Vla.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 starts with a ten-measure rest for the Violoncello. The Piano part begins with a triplet of eighth notes in the left hand and a half note in the right hand. Measure 11 continues the Piano part with a half note in the right hand and a triplet of eighth notes in the left hand. Measure 12 features a half note in the right hand and a half note in the left hand. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

11

Vla.

Pno.

mf

3

3

3

This musical score is for a Viola (Vla.) and Piano (Pno.) ensemble. The Viola part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by a half note B-flat, a quarter note G, and a quarter note F. The Piano part is written on two staves, treble and bass clef, with a key signature of one flat. It begins with a half note B-flat, a quarter note G, and a quarter note F. The piano part includes triplets of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The score is numbered 11 at the beginning of the Viola staff.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

13

Vla.

Pno.

(8va)

3 3

14

Vla.

Pno.

(8va)

3 3 3

15

Vla.

Pno.

3 3

2nd Movement

10

Pizz.

16

Vla.

Pno.

10

17

Vla.

Pno.

mf

mf

19

Vla.

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

21

Vla. *mp*

Pno. *mp*

21

23

Vla.

Pno.

23

11

arco

24

Vla.

Pno.

24

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

25

Vla.

Pno.

26

Vla.

Pno.

mf

12

27

Vla.

Pno.

12

f

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

28 *f* Pizz.

Vla.

Pno.

arco 29 *mf*

Vla.

Pno.

13 30 13

Vla.

Pno.

2nd Movement

31

Vla.

Pno.

14

33

Vla.

Pno.

8va

34

Vla.

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

15

35 Pizz.

35

Vla.

Pno.

15

8va

36

Vla.

Pno.

36

5:4

3

3

3

3

37

Vla.

Pno.

37

mf

mp

3

3

3

3

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

38

Via.

mp

mf

mp

Pno.

38

mf

40

Via.

p

Pno.

40

The musical score consists of two systems. The first system covers measures 38 to 39. The Viola part (top staff) begins at measure 38 with a melodic line in the bass clef, marked *mp*. It features slurs and accents. The Piano part (bottom staff) also begins at measure 38 with a complex accompaniment in both treble and bass clefs, marked *mf*. The second system covers measures 40 to 41. The Viola part begins at measure 40 with a melodic line, marked *p*. The Piano part continues with a complex accompaniment, marked *p*.

(2' 30")

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第3楽章

2011年1月30日～2月27日

近藤浩平

Feb. 2011

Kohei KONDO

16 ♩ = 60

Viola

p *f*

Beat the body with a finger.

Piano

p

17

6 3

Vla.

mf *mp*

Beat the body with two fingers.

Pno.

mf *p*

R.H. *ped.*

18

11

Vla.

p *mp* *p* *p*

18

11 3 3

Pno.

p *f* *p* *ped.*

* * *

Push the keys without sound.
Senza Pedale

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

16 ♩ = 75

Vla. *mp* *p* *pp*

Pno. *mf* *mp*

19

22 Pizz. *pp* *mp* *p* *mp* *p* *mf*

Pno. *mf* *mf*

Push the keys without sound.

Senza Pedale

20

27 Pizz. *f* *p*

Pno. *f* *p*

3rd Movement

21

Violin (Vla.) part, measures 31-34. The score is in 3/4 time. Measure 31 starts with a *mf* dynamic and a triplet of eighth notes (F#4, G#4, A4). Measure 32 continues with a *mf* dynamic and a triplet of eighth notes (B4, C5, D5). Measure 33 is marked *p* and *arco*, featuring a triplet of eighth notes (E5, F#5, G5) and a triplet of eighth notes (A5, B5, C6). Measure 34 is marked *p* and features a triplet of eighth notes (D6, E6, F#6). The Piano (Pno.) part, measures 31-34, is in 3/4 time. Measure 31 is marked *p* and features a triplet of eighth notes (F#3, G#3, A3). Measure 32 is marked *p* and features a triplet of eighth notes (B3, C4, D4). Measure 33 is marked *p* and features a triplet of eighth notes (E4, F#4, G4). Measure 34 is marked *p* and features a triplet of eighth notes (A4, B4, C5). The score is numbered 21 in the center.

22

Vla.

36

pp

p

22

Pno.

36

mp

Lea mp

* *Lea*

* *Lea*

22

[illegible]

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

23 ♩ = 40

Vla. *p* *mf* *f* *mf*

Pno. *mf* *mf*

24 *Col legno* *p* *mp* *Pizz.* *Col legno*

Vla. *mp* *mf* *p*

Pno. *pp* *pp* *pp* *pp*

53 *arco* *pp* *Pizz.* *Col legno*

Vla. *pp* *p*

Pno. *pp* *pp* *pp* *pp*

* *pp* *Rea.* *

3rd Movement

25

arco

Vla.

mf

25

Pno.

mf

p

mf

p

mf

Rea.

*

Rea.

*

Rea.

*

Rea.

*

Pizz.

59

Vla.

f

3

7:4

arco

p

3

59

Pno.

mf

p

mf

p

mf

p

mf

Rea.

*

Rea.

*

Rea.

*

Rea.

*

26

61

Vla.

3

26

Pno.

mp

p

mp

p

mp

p

mp

Rea.

*

Rea.

*

Rea.

*

Rea.

*

Rea.

*

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

64

Vla.

64

Pno.

pp

p

pp

pp

* *Leg.*

* *Leg.*

* *Leg.*

* *Leg.*

(5' 20")